

CATALOGUE

OF VALUABLE

CHINA, WORKS OF ART, FURNITURE, CARPETS, TAPESTRIES, ETC.

COMPRISING

FINE SÈVRES AND DRESDEN CHINA,

heirlooms under the Will of the late Sir Edward Scott, Bt.

(SOLD BY ORDER OF THE TRUSTEES OF HIS WILL AT THE REQUEST OF SIR SAMUEL SCOTT, Bt.).

FRENCH, ENGLISH AND CHINESE PORCELAIN,

The Property of Lady Mary Howard, DECEASED.

FINE MINIATURES, BY COSWAY, AND OTHERS.

The Property of Major G. Cornwallis West.

TWO RARE MARBLE STATUETTES, BY BARTOLOZZI,

The Property of the late Lady Rose Weigall.

FINE CHINESE PORCELAIN WITH ORMOLU MOUNTS,

The Property of the late Dowager Lady Salt.

A FINE PERSIAN BRASS DISH,

The Property of Lady Meardale.

A CUSHION, SAID TO HAVE BEEN WORKED BY MARY QUEEN OF SCOTS,

The Property of Her Grace the Duchess of St. Albans.

FINE FURNITURE, RUGS AND FLEMISH TAPESTRIES.

The Property of a Baronet.

AN IMPORTANT BRUSSELS TAPESTRY, *dated* 1530, and TWO FINE TAPESTRIES,
c. 1700,

The Property of a Lady of Title.

A LIMOGES ENAMEL PLAQUE, *signed by Jean Penicaud,*

The Property of a Nobleman.

ALSO TWO VERY RARE CUT-PAPER PICTURES; OLD ENGLISH FURNITURE OF THE TUDOR,
QUEEN ANNE AND CHIPPENDALE PERIODS; AN EARLY BENIN BRONZE PLAQUE;
ENGLISH AND ORIENTAL EMBROIDERIES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY AND Co.

The Rt. Hon SIR MONTAGUE BARLOW, Bt., K.B.E.
C. G. DES GRAZ, B.A.

G. D. HOBSON, M.V.O.
MISS E. BARLOW.

F. W. WARR, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 10th day of JULY, 1925,

AT 1.30 P.M. PRECISELY.

MAY BE VIEWED FOUR DAYS PRIOR.

CATALOGUES MAY BE HAD.

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- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away, at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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Mayfair 1784, 1785.

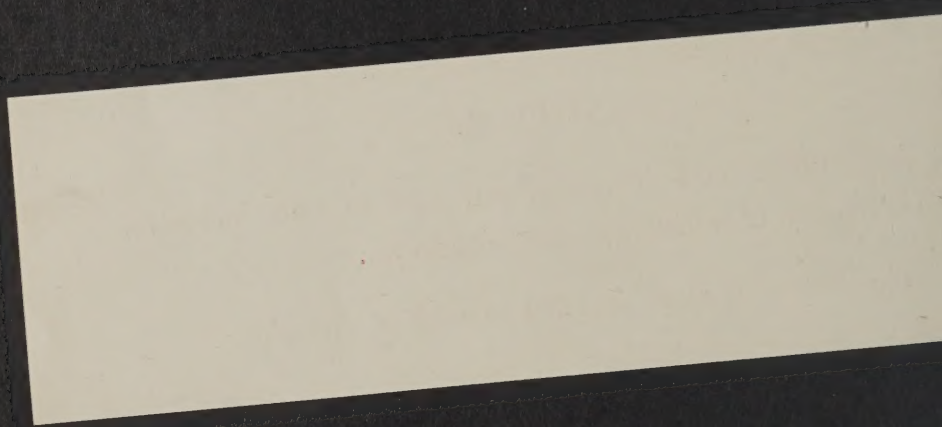
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COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

NOTICE.

Lots **90** to **104** inclusive, and **134** to **140** inclusive,
the Property of a Baronet, are withdrawn.

The Sale will start at **1.30** instead of one o'clock.



CATALOGUE

OF

VALUABLE SÈVRES AND DRESDEN PORCELAIN, MINIATURES, WORKS OF ART, OLD ENGLISH AND FRENCH FURNITURE, IMPORTANT TAPESTRIES, ORIENTAL CARPETS, ETC.

Friday, July 10th, 1925.

SÈVRES AND DRESDEN PORCELAIN.

Heirlooms under the Will of the late SIR EDWARD SCOTT, Bt.

SOLD BY ORDER OF THE TRUSTEES OF HIS WILL, AT THE REQUEST OF
SIR SAMUEL SCOTT, Bt.

FINE OLD DRESDEN PORCELAIN.

LOT

- | | | | | |
|-----------------|---|---|---|-----|
| <i>Amos</i> | 1 | A set of the Four Seasons, as classic busts on pedestals, coloured,
4 $\frac{1}{4}$ in. | 4 | 32 |
| <i>Thomas</i> | 2 | A pair of Figures of nude children playing musical instruments,
3 $\frac{3}{4}$ in., another with cocked hat playing the bagpipes, and a
fourth dressed as a drummerboy, 4 $\frac{1}{8}$ in., the last Cronenburg | 4 | 25 |
| <i>Hallgren</i> | 3 | A Figure of a woman, with basket, selling cakes, 5 $\frac{1}{4}$ in. | | 710 |
| <i>Morris</i> | 4 | A Figure of a girl, with jug in her hand, resting an urn on a tree
stump, <i>Marcolini mark</i> , 4 $\frac{3}{4}$ in. | | 5 |

- 2
7
310
215
52
3
135
135
42
70
42
70
310
- 5 A Figure of a girl, seated with music book in her lap, $4\frac{3}{4}$ in. Perry
- 6 A pair of fine quality Figures of a boy and girl, the former with cocked hat and sword, the latter holding up her skirt with her left hand, $5\frac{3}{8}$ in. and $5\frac{1}{4}$ in. Morris
- 7 A modern Group of three figures, one separate, of the discovery of a lover, $7\frac{1}{2}$ in. long 2 Heun
- 8 A Group of two Cupids drawing a sword, on oval base, $7\frac{1}{2}$ in. long do
- 9 A set of four fine quality Flower Holders, of plain barrel shape, on rococo scroll stands, painted and encrusted with flowers 8 Morris
- 10 A GROUP of four children with wreaths of flowers, grouped round a pedestal upon which one of them is seated, typifying Summer, $6\frac{3}{4}$ in. Heun
- 11 A HARLEQUINADE GROUP, of a man and woman, the former standing, the latter with mask under her arm, highly coloured, $6\frac{3}{8}$ in. Morris
- 12 ANOTHER, of two seated Figures, one side of man's dress painted with cards, $6\frac{1}{4}$ in. do
- 13 A FINE GROUP of Amphitrite and Cupid, seated in a shell supported by three tritons, $9\frac{1}{4}$ in. Davis
- 14 A PAIR OF FINE EARLY GROUPS, each of two child figures, the one emblematical of Summer and Autumn, and the other of Winter and Spring, finely coloured, $9\frac{1}{2}$ in. Heun
- [See ILLUSTRATION.]
- 15 COUNT BRUHL'S TAILOR ON A GOAT, a fine group, the man wearing a flowered yellow coat, on oblong base, 9 in. Morris
- 16 A PAIR OF FINE FIGURES of Venus and Apollo, each standing and attended by a cupid, 12 in., the former faulty, in case 3 Davis
- [See ILLUSTRATION.]
- 17 A pair of Berlin porcelain Figures of a man as Pan and a girl as Pomona, 9 in. 2 Heun



Lot 14.

Lot 16.

Lot 14.

FINE DRESDEN FIGURES MOUNTED IN ORMOLU.

- 18 . A PAIR OF THREE-LIGHT CANDELABRA, in fine old ormolu, with scroll branches decorated with porcelain chrysanthemums surrounding figures of Chinese children, $8\frac{1}{4}$ in. high, having metal caps on moveable heads, $13\frac{1}{2}$ in. 2

105

- 19 A WATCH CLOCK, by Goret, Paris, with two branches of flowers, the fine old ormolu base having on it an old Dresden porcelain figure of a recumbent cow, $7\frac{1}{4}$ in. long

31

- 20 A VERY FINE SET OF FOUR CANDELABRA, in fine Louis XV ormolu, each with five-light scroll branches and open scroll bases, decorated with porcelain flowers and finely coloured old Dresden figures, $8\frac{1}{2}$ in. high, of Chinese boys dancing, 17 in. 4

530

- 21 A PAIR OF THREE-LIGHT CANDELABRA, with laurel festoons, $19\frac{3}{4}$ in., enclosing fine old Dresden figures of swans, $8\frac{3}{4}$ in.

120

- 22 ANOTHER, LARGER PAIR, matching the last lot, $24\frac{1}{2}$ in., enclosing similar figures of swans, $10\frac{3}{4}$ in.

200

FINE SÈVRES PORCELAIN.

- 23 A Cup and Saucer, jewelled and with turquoise and royal blue bands, painted with a medallion portrait of Madame de Lamballe 2

610

- 24 A Can and Saucer, and two smaller Cans and Saucers, richly jewelled on white ground, band of turquoises, etc. 6

9

- 25 A Can and Saucer, the top and bottom edges richly jewelled on white ground, with gold spots over turquoise, mark of 1785

21

- 26 A CUP AND SAUCER, by Taillandier, 1759, with flowers on white, on spiral panels, on a fine green ground 2

50

- 27 ANOTHER, by Taillandier, 1780, painted with panels of exotic birds, on a ground of flowers within green and gold trellis

5

- 28 A toy Can and Saucer, painted with cupids as the Sciences, on turquoise ground, mark of 1757

6

32 29 A "TASSE À LA REINE," 1777, painted by Chabry, gilt by Chauvaux, senr., with royal blue ground, richly gilt, the cup with a medallion of a woman and child, and the lid and saucer with bird cages and baskets of flowers 2 Davis

50 30 A SMALL PLATEAU, by Veillard, 1761, with pierced border and turquoise ground, painted with a medallion of a domestic scene, after Ostade, $4\frac{1}{4}$ in. do

48 31 A LARGE CAN AND SAUCER, by Morin, 1768, painted with camp scenes, on a turquoise ground, heavily gilt 2 do

[See ILLUSTRATION.]

46 32 ANOTHER CAN AND SAUCER, by Morin, 1768, very similar to the last lot, painted with scenes of fisherman hauling a net ashore, and of packing fish, not quite matching 2 do

10 33 ANOTHER CAN AND SAUCER, by the same artist, with similar scenes to the last, on a ground of gold diaper on turquoise

4 10 34 A CUP AND SAUCER, by Morin, finely painted with scenes on a quay, the saucer signed M. 1757 2 Morris

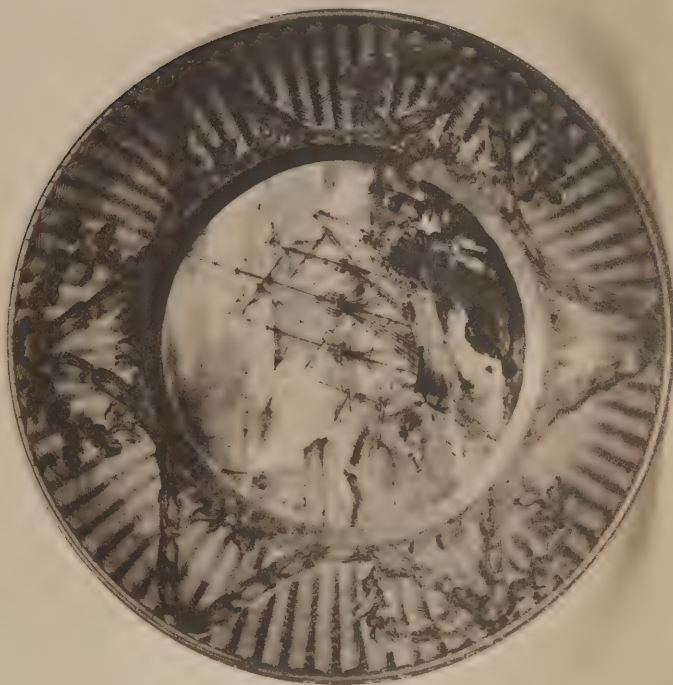
31 35 ANOTHER CUP AND SAUCER, painted by Morin, the cup with a quay scene and the saucer with a vessel entering port in a storm, with cupids and festoons in blue, on a fan pattern gold ground 2 Sapusteu

[See ILLUSTRATION.] Morris

5 5 36 A CAN AND SAUCER, by Gerrard and Boulanger, with royal blue ground, richly gilt, painted with medallions of hauling nets and sailors resting 2 do

36 37 A CAN AND SAUCER, painted by Dodin and gilt by Leguay, 1781, with royal blue ground, the can having a medallion of a musical trio, and the saucer a boy drawing from a bust Jones

52 38 A pair of turquoise square Jardinières, each painted with four medallions of exotic birds, $4\frac{1}{4}$ in. wide, $5\frac{1}{2}$ in. high 2 Seligman



Lot 31.

Lot 35.

- 39 A TURQUOISE JUG AND PLATE, decorated with classical heads and medallions in grisaille on a chocolate ground, and with bands of flowers, the plate $10\frac{1}{2}$ in. broad, the jug $6\frac{1}{4}$ in. high 2 230

Thomas JR
** These two pieces formed a portion of the famous service made in 1778 for the Empress Catherine of Russia, whose crowned monogram the plate bears. It was decorated by Dodin, Niquet, Boulanger and Prevost

- 40 A PAIR OF SMALL VASES, with two handles, $3\frac{1}{2}$ in., from the same service as the pieces in the last lot 2 52

- 41 A JEWELLED SERVICE, gilt by Vincent, senr., decorated with scroll work, of two Teapots and Covers, Caddy and Cover, Sucrier and Cover, Milk Jug, Cream Jug, and a Cup and Saucer, in case 13 340

- 42 A Cabaret, with medallions of flowers on a turquoise ground, of Plateau, Teapot and Cover, Sucrier and Cover, and a Cup, mark of Guillaume Noel, 1768 24

- 43 A Cabaret, decorated with festoons of roses and with turquoise and gold borders, of oval Plateau, 12 in., Milk Jug, Sucrier and Covers, and two Cans and Saucers 8 28

- 44 A FINE CABARET SET, painted by Morin, 1765, all painted with medallions of sailors at various pursuits, and the saucer with a view of a sailing boat leaving a harbour, on royal blue and gold ground, of oblong Plateau, $9\frac{1}{2}$ in., with perforated rim, Teapot and Cover, Sucrier and Cover, the latter faulty, and a Cup and Saucer 120

- 45 ANOTHER SET, painted by Morin, 1783, with very similar designs to the last lot, of oval Plateau, $9\frac{1}{2}$ in., small Sucrier and Cover, and Cup and Saucer, in case 6 35

- 46 A RARE SET, with canary ground, painted by Veillard, 1763-4, with medallions of Boucher subjects of children "en plein air," of oblong Plateau, $9\frac{1}{2}$ in., with pierced scroll rim, oviform Teapot and Cover, Sucrier and Cover, Cup and Saucer and Can and Saucer 9 450

Davis

- 370 47 A MAGNIFICENT SET, of the highest quality, dated 1764, probably *David*
painted by Pajou, with medallions of Watteau figures, of ex-
 quisite colouring, on royal blue and gold ground. It com-
 prises a lozenge-shaped Plateau, with pierced rim, $14\frac{1}{2}$ in.,
 Sucrier and Cover, Milk Jug, and two Cups and Saucers, *two*
pieces cracked, in case 9

[See FRONTISPIECE.]

- 180 48 A pair of dark blue gourd-shaped Vases and Covers, with verme- *Weeks*
 cille gilding and perforated handles, necks and covers, painted
 on one side with a medallion of Watteau figures, and on the
 other with flowers, mounted in ormolu, $9\frac{1}{2}$ in., in case 4

- 32 49 A JARDINIÈRE, with mark of 1769, of bulbous shape, with two
 scroll handles, $5\frac{3}{4}$ in., finely decorated with two medallions of
 flowers on a royal blue and gold ground, in case *Chance*

- 160 50 A PAIR OF GREEN VASES AND COVERS, *painted by Morin*, 1763,
 with scroll handles, and with pierced necks and covers, painted
 on one side with a figure medallion, *after Ostade*, and on the
 other with flowers, $8\frac{3}{4}$ in., in case 4 *Solomon*

[See ILLUSTRATION.]

- 230 51 A PAIR OF CAMPANA-SHAPED VASES, *painted by Veillard*, 1754,
 with scroll handles, 6 in., decorated on both sides with a
 medallion of a cupid, on fine turquoise ground 2 *David*

[See ILLUSTRATION.]

- 110 52 A VERY FINE SET, *painted by Dodin*, 1785, with medallions of
 Venus, Diana and Cupid on a royal blue and gold ground, of
 oviform Teapot and Cover, Sucrier and Cover, Milk Jug, and
 two Cups and Saucers, *the milk jug cracked and cover of*
teapot not quite matching do

[See ILLUSTRATION.]

- 50 53 A CLOCK, *by Perrin à Paris*, in vase-shaped Sèvres case, in royal
 blue and gold, with dolphin handles, mounted in ormolu,
 $16\frac{1}{2}$ in. *Schwartz*

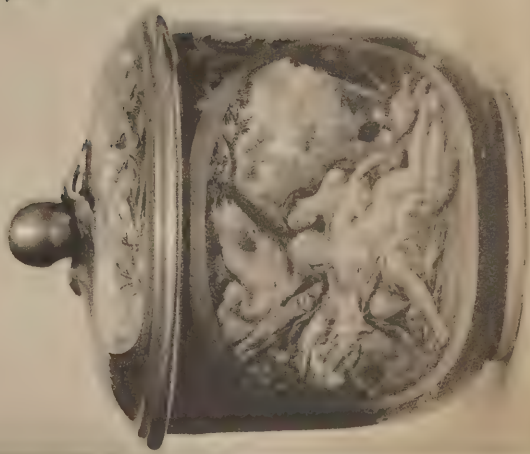
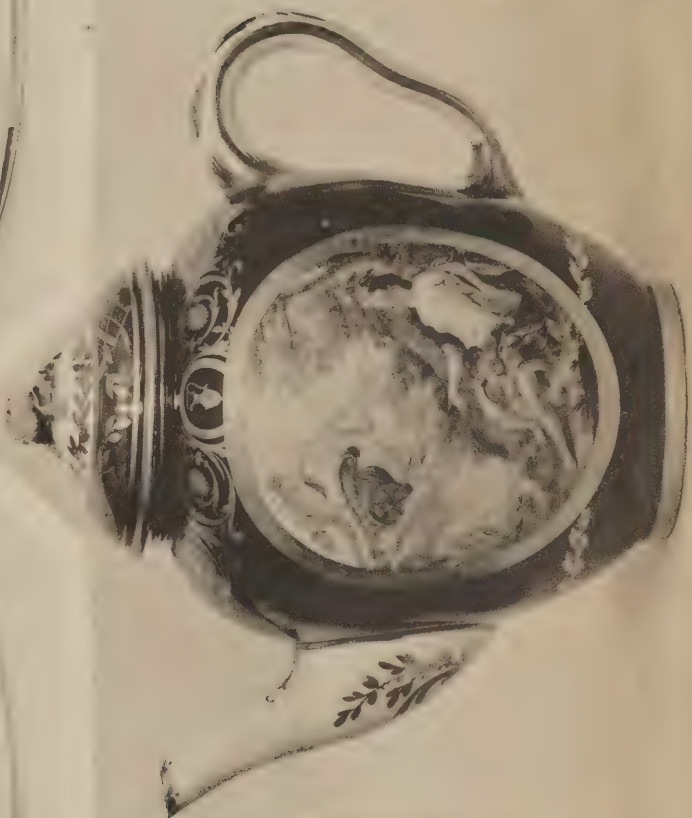
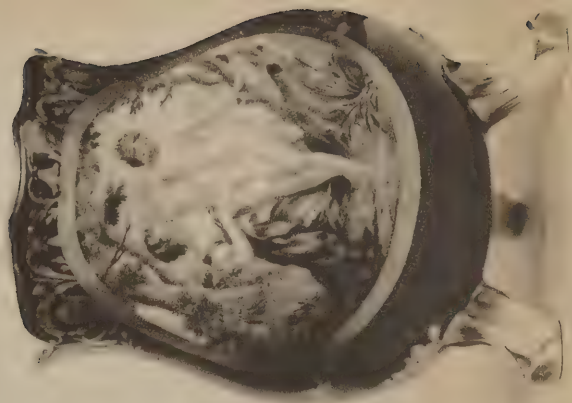


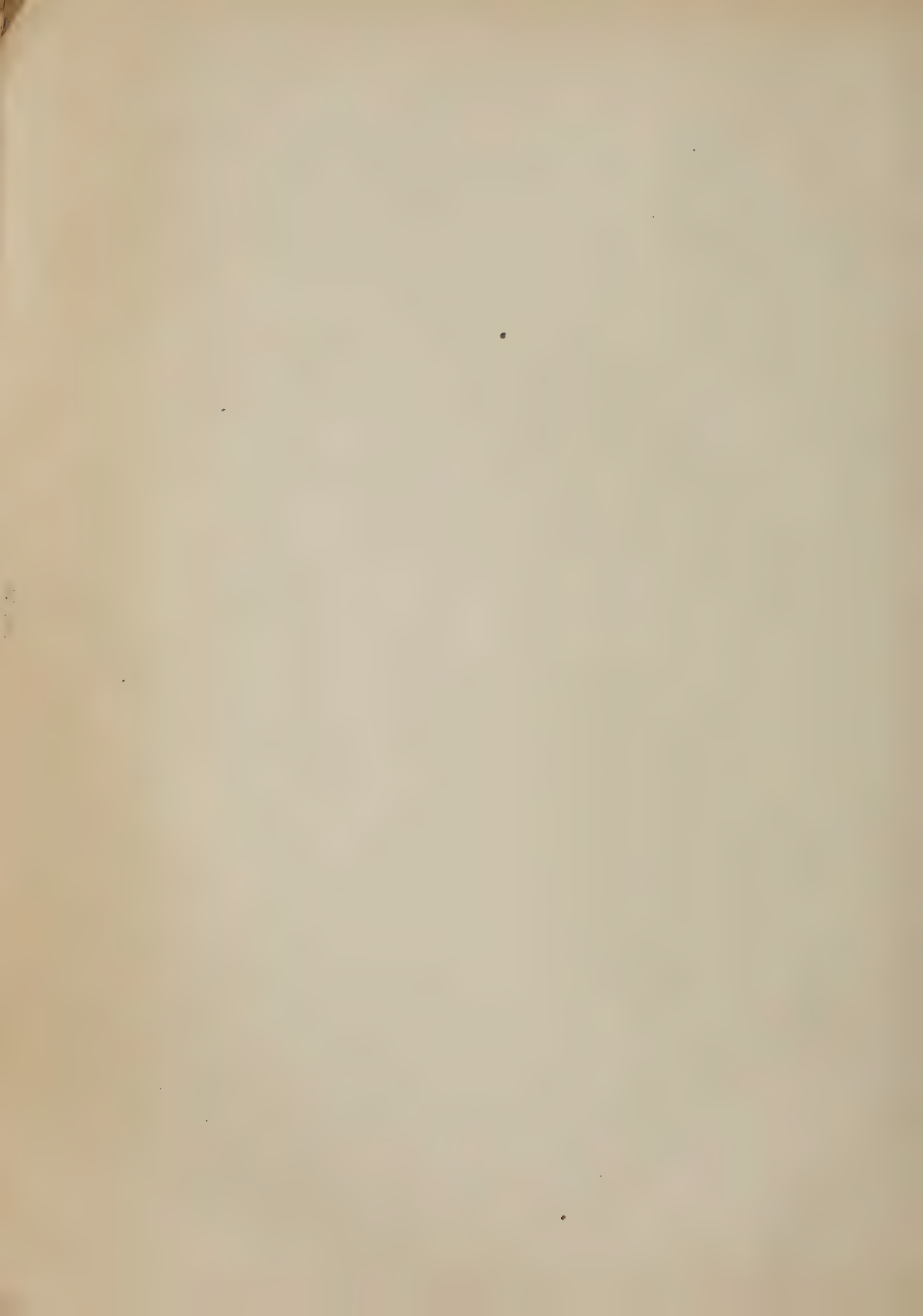
Lot 51.



L t 50.







Another Estate.

- Seaw* 54 A PAIR OF SÈVRES JARDINIÈRES, with turquoise blue ground, the panels reserved in white and painted with exotic birds, etc., 10½ in. long, 8 in. high 2

** From the Earl of Seafeld's Collection.

- Morris* 55 - A FINE OLD DAVENPORT DINNER SERVICE of cream ware, with pink borders and very pretty design of black and gold scrolls and pearls :— 18

69 Plates
6 circular dishes
7 oval Dishes
4 Muffineers
2 boat-shaped Salt Cellars
Pierced Basket and Stand
3 Pie Dishes
4 Fruit Dishes

- d.* 56 A CASKET, the sides and top formed of *Sèvres* porcelain plaques, painted with pink roses on white ground, and dark blue borders painted with scrolls and roses, with engraved metal gilt mounts, borders and handles, 8 in. long, 4½ in. high 9.

- Brown* 57 Four Damascus Tiles, finely decorated with flower design in blue on a white ground, 10 in. square 4 35

The Property of a Gentleman.

- Spencer* 58 Swiss Costumes. Ten very pretty old miniature Drawings of girls wearing Swiss National costume, painted in gouache, and framed 10 34

- Charlesworth* 59 Old Swiss Pottery Figures. A most interesting collection of sixteen old pottery figures of peasants and a village orchestra, very amusingly modelled, full of humour and character 16 610

- Slater* 60 A bronze Figure of a horse, finely modelled, and good patina, 14 in. high 910

The Property of Lady Mary Howard, DECEASED.

59, Egerton Crescent, S.W.

VARIOUS PORCELAIN, &c.

- 12 61 THREE WORCESTER PORCELAIN FRUIT DISHES, *Dr. Wall Period*, *Siemon*
two kidney-shaped and one diamond-shaped, decorated with
bouquets and festoons of flowers in colours, powder-blue rims,
one with crescent and two with W. marks 3
- 4 62 An old Dresden porcelain Cup and Saucer, and a Sucrier and
Cover, *the latter rivetted*, with panels of views on a canary *Hyam*
ground, a two-handled Bowl and Stand, with panels of figures
and of flowers, and a Continental porcelain Teapot and Cover,
decorated with flowers 8
- 6 63 An old Dresden Figure of a man seated on a tree stump, a dog
at his side, $6\frac{3}{4}$ in., and a group of two children eating from the *Perry*
same bowl
- 50 64 Two old Dresden Figures of a man and a woman, both playing
a hurdy-gurdy, 5 in. and $4\frac{1}{2}$ in. 2 *Morris*
- 22 65 A PAIR OF MENECY PORCELAIN GROUPS, of a vase and a hollow
tree stump, encrusted with flowers in colours, $4\frac{1}{2}$ in. 2 *do*
- 46 66 A pair of gilt metal Affiches for one candle, with Dresden porcelain
flowers, $9\frac{1}{4}$ in. *Block*
- 10 67 A PAIR OF GILT METAL CANDLESTICKS, 9 in., with old Dresden
porcelain figure of a girl playing a hurdy-gurdy and a man the
bagpipes, surrounded by flowers 2 *Morris*
- 30 68 A GILT METAL BASKET, supported on flowering branches, with an
old Dresden figure below of a Chinaman with a basket of fish,
 $7\frac{1}{2}$ in. *Spero*
- 3 69 A Chinese "famille rose" Plate, $13\frac{1}{2}$ in., and two eggshell cups
and saucers, all decorated with peonies 5 *Dulany*
- 13 70 A Chinese "famille verte" octagonal Vase and Cover, $11\frac{1}{4}$ in.,
decorated with panels of flowers and of utensils, and another,
of fluted pear shape, with peonies, $10\frac{3}{4}$ in., *K'ang-hsi* *Deakin*
- 11 71 A 16TH CENTURY CRUCIFIX FIGURE, in ivory, very finely carved,
 $16\frac{1}{2}$ in. *Kallett*

The Property of a Nobleman.

- Durlacher* 72 A FINE LIMOGES ENAMEL PLAQUE, representing "The Flagellation," brilliantly painted in translucent enamel, the figure of Christ bound to a column, on either side two men armed with scourges, while under an archway stands a high priest, and other figures, a woman wearing interesting headdress, and buildings and trees in distance, *signed Johannes Penicaud*, in very fine Renaissance metal-gilt frame of architectural design, height 11 in., width 6 in. 200

** From the Soltykoff collection, 1861, also described in the *Gazette des Beaux Arts*, vol. X, 1861

Another Estate.

- Barber* 73 AN IVORY PAX, carved with a figure of St. Agatha holding the emblems of her martyrdom, a pair of pincers in her left hand, the palm branch of martyrdom in her right hand, 4 in.; *Italian, Early 16th Century* 4

- Sassoon* 74 An old Persian ivory Carving, a centre panel, with four border pieces, most delicately carved with flowers and scroll-work in relief, *mounted and framed*, 10½ in. by 6 in. 11

- Atkins* 75 A VERY RARE LITTLE CIRCULAR WOOD TRAY, or Wine Coaster, with raised moulded border, and the centre having a small medallion PORTRAIT OF QUEEN ANNE in silver, *inscribed "Q. A."*; and an OLD SCOTCH SNUFF MULL, with silver mounts and shield with motto: "Hold fast," the pointed end curiously carved with the head of a hound 2

- Spong* 76 An old brass portable Sun Dial, *by Butterfield à Paris*, and showing the times of twenty-four of the principal cities of Europe, in old black shagreen case, 3½ in. diam. 410

The Property of Major G. Cornwallis West.

FINE MINIATURES.

- 95 77 THE HON. FREDERICK WEST (third son of the second Lord De La Warr), *by Cosway*, head and shoulders, the head turned slightly to the left with long curling hair, in blue coat with high collar, white waistcoat and cravat, *oval*, 3 in. *Adams*

[See ILLUSTRATION.]

- 125 78 THE HON. MRS. FREDERICK WEST (*née* Michell), wife of the above, *by Cosway*, head and shoulders, three-quarters to left, the eyes facing, with luxuriant curling hair tied with a broad white ribbon, in white dress with high frilled collar, *oval*, 2½ in., in ivory pendant case with mirror, *a charming miniature* *Bryant*

[See ILLUSTRATION.]

- 42 79 LADY GEORGINA BUCKLEY (fourth daughter of John, Earl De La Warr), *by Engleheart*, head and shoulders, three-quarters to right, in white dress with ruff collar, yellow bodice trimmed with pearls and wearing a pearl necklace, *oval*, 1½ in., mounted in a gold bracelet *Haubert*

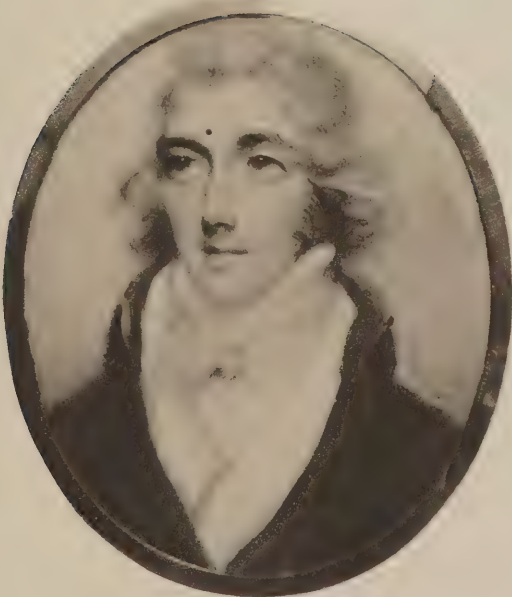
- 95 80 CAPTAIN JOHN WHITBY, R.N., 1774-1806, a very fine enamel, *by Henry Bone*, signed and dated, 1806, head and shoulders, the body facing, the head turned three-quarters to right, in naval uniform, *oval*, 3¼ in., in fine gold and enamel pendant frame, embossed at the back *Lawson*

** On the back of the miniature the artist has inscribed particulars of Capt. Whitby's parentage and career.

[See ILLUSTRATION.]



Lot 80.



Lot 77.



Lot 78.

The Property of the late Lady Rose Weigall.

[SOLD BY ORDER OF THE EXECUTORS].

TWO RARE MARBLE STATUETTES, *by Bartolozzi*, executed for Lord Burghersh, afterwards eleventh Earl of Westmoreland, a few years after his marriage in 1811

- Sanderson* 81 PRISCILLA, COUNTESS OF WESTMORELAND, head and shoulders, the head three-quarters to right, with crisp curling hair, the bust draped in the Greek fashion, 13 $\frac{3}{4}$ in., on circular pedestal 55
- do* 82 THE HON. ARTHUR FANE, the eldest son of Lord Burghersh, who died in infancy, lying asleep, full-length, the head, covered with a frilled bonnet, on a pillow, a sheet partly covering the body, 18 in. long 7

The Property of the late Dowager Lady Salt.

of Standon and Weeping Cross.

[SOLD BY ORDER OF HER EXECUTOR, THE MASTER OF THE ROLLS.]

- North* 83 A FINE PAIR OF CHINESE PORCELAIN BOTTLES, double gourd-shaped, the bodies with "dead leaf" glaze, the necks decorated in fine coloured blue, *K'ang-hsi*, with ormolu mounts and stoppers, 11 $\frac{1}{2}$ in. 4
- Speelman* 84 ANOTHER BOTTLE, triple gourd shaped, the centre in celadon, the body with reserve panels of flowers in blue and black on a fine cobalt ground, and the neck with flowers in blue and black on diaper, *K'ang-hsi*, with ormolu mounts and stopper, 14 in. 15

The Property of the Lady Weardale.

- 21 85 A fine Persian brass Dish, $19\frac{1}{2}$ in., circular and decorated with very minute diaper work, with a medallion of a lion's head in the centre

Phillips

The Property of a General.

- 38 86 AN EARLY BENIN BRONZE PLAQUE, with the figure of a warrior in high relief; he is holding a spear in his right hand and is wearing an ornamental pot shaped helmet of agate or coral; a high choker collar, badge of rank, of coral, and coral necklace, anklets and armlets; the skirt of plaited material; the ground is ornamented with leaf-shaped foil ornaments incised, and a raised rosette at each corner, showing European influence; the art of the Beni in metal-work, which they learnt from the Portuguese, was very highly advanced, and this plaque showing marked negro features is a fine example, 18 in. by 14 in.

Beasley

THE PROPERTY OF

Her Grace the Duchess of St. Albans.

- 7 87 A CUSHION, the top covered with a piece of needlework on green satin, worked with a floral design in silks and silver thread, $12\frac{1}{2}$ in. by 11 in.

Burrows

** This cushion—the needlework on which has always been said to be the work of Mary, Queen of Scots—originally came from Hardwicke Hall, and was given by the fifth Duke of Devonshire to Sir Joseph Paxton, whose daughter gave it to the mother of the present owner.

The Property of a Lady

Redford

- 88 A CUT PAPER PICTURE, representing Dean Swift, half-length, in an oval *the size of which is 11½ in. by 8½ in., fine old carved wood frame* 11

** According to an inscription on the back this was given by the well-known Mrs. Delany, 1700-88, who in 1731-3 saw much of Swift in Ireland, to Mrs. Hamilton of Killyleagh; these cut paper pictures are EXCEEDINGLY RARE.

Another Property.

Harries

- 89 A RARE CUT PAPER PICTURE, taken from a bronze head of Homer formerly in the collection of Thomas Howard, Earl of Arundel, and at the time of the making of this picture in that of Dr. Richard Mead (1673-1754); the head is of very fine work, and is represented on a ground of minute floral scroll-work and within an oval, with an inscription giving the history of the subject, 10 in. by 12½ in., *in fine old ebonized and gilt frame* 510
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The Property of a Baronet.

- 90 An Italian bronze Figure of Venus de Medici, with fine patina, on a square marble base, *figure 6½ in. high*
- 91 A large chiming Bracket Clock, *by J. M. Weygel, London*, with calendar dial, in an ebony case mounted with ormolu, 31 in. high
- 92 A rare child's Jacobean oak Rocking Chair, with wing arms
- 93 A fine old Jacobean Refectory Table, with carved frieze, on baluster turned legs and plain stretchers, 10 ft. 7 in. long, 2 ft. 6 in. wide

- 94 A QUEEN ANNE MARQUETERIE CABINET, with writing slide, central cupboard and eleven drawers, finely inlaid with vases and bouquets of flowers, in coloured woods and bordered with horn and bone, on a massive stand carved with harpies and gilt, 5 ft. 1 in. by 4 ft. 4 in.
- 95 A Georgian Side Table, with carved and gilt frieze and small apron on pronounced cabriole legs, carved with pendant, husks and foliage, surmounted by a green marble slab, 4 ft. wide
- 96 A good Sheraton mahogany Wardrobe, with carved and inlaid cornice, the upper part with moveable trays, enclosed by panelled doors inlaid with satinwood ovals, and two short and two long drawers below, on bracket feet, 7 ft. 6 in. high, 4 ft. wide
- 97 A Parliament Clock, by *Gillett and Healy, Manchester*, with large circular face, in a black and gold lacquer case
- 98 A set of six old high back Chairs, with carved centre splats on cabriole legs, carved at the knees and paw feet, the seats upholstered in red damask 6
- 99 An early Georgian wing Arm Chair, in mahogany, upholstered and covered with the original leather, on straight legs and stretchers
- 100 ANOTHER WING ARM CHAIR, upholstered and covered in fine old pink floral brocade and velvet, on carved and gilt legs and x-shaped stretcher
- 101 A good four-fold leather Screen, painted on a gilt ground in colours, with flowers, fruit and birds, 7 ft. 4 in. high, 9 ft. wide
- 102 A Georgian red lacquer Table, of square shape, on straight legs and stretchers, carved to imitate bamboo, the top inlaid with Chinese blue and white plaques, 3 ft. sq. and high
- 103 A fine Boulle Writing Table, with three drawers, on cabriole legs, mounted with ormolu borders, corners and masks, 4 ft. 6 in. wide
- 104 A Louis XVI oval Table, inlaid with a bouquet of flowers and banded with tulipwood, the frieze with drawer and shelf below, inlaid with trellis parqueterie on cabriole legs, mounted with ormolu borders and galleries, 29 in. wide

Withdrawn

The Property of a Gentleman.

Mc Harris

- 105 FIVE VERY RARE TURNED RAIL TUDOR CHAIRS, with bobbin turning supports, five-rail backs and framing, with sunk wood seats, *these chairs are a very rare type and have been most carefully restored* 5

57

Cunning

- 106 A VERY FINE STOOL, with carved cabriole legs, carved framing and paw feet, partly gilded, the loose seat covered in velvet, 2 ft. 3 in. by 1 ft. 7 in. 610

610

The Property of a Gentleman.

Harris

- 107 A VERY FINE OLD CHIPPENDALE CENTRE TABLE, WITH DROP LEAVES, carved fluted legs and finely pierced stretcher below, having one drawer, brass drop handles, very fine old Spanish mahogany, unpolished, *top when open, 27 in. by 40 in.* 32

32

The Property of a Gentleman (DECEASED).

Abouar

- 108 A MOST INTERESTING OLD CHIPPENDALE GARDEN CHAIR, the seat and back carved to represent large shells, the arms shaped as dolphins, and the legs as rocks and sea shells, and decorated with quaint silver and gold leaf colouring, 3 ft. high 10

10

** Chippendale in his book "The Gentleman and Cabinet Maker's Director," says "these chairs are proper for arbours and summer houses, and for grottos," and he illustrates a chair very similar to the one now offered.

do

- 109 ANOTHER ARM CHAIR, of very similar design, dolphin arms and finely coloured, *curious and rare* 10

10

- 23 110 A SMALL CHIPPENDALE MAHOGANY ROUND TABLE, of fine quality, on tripod stand, the knees beautifully carved with acanthus leaves, $12\frac{1}{2}$ in. diam., 21 in. high *Harris*
- 6 111 A RARE CHIPPENDALE TABLE, on pillar and claw supports, the top made to lift and adjustable at any angle, the inside with divisions and enclosed by second rising top, top 2 ft. 11 in. sq. *Moss*
** A curious and finely made piece.
- 9 112 A Chippendale mahogany Side Table, on shaped legs, and fitted with three drawers, pierced brass handles, 2 ft. 6 in. wide *Mallett*
- 3 15 113 An Adam pole Screen, on tripod stand, painted with flowers and foliage, the shield shape mount painted with a figure, on pale green ground *Moss*
- 3 114 An old Chinese Table, with lacquer panel top, and raised border of fine split bamboo work, the frame and supports also of bamboo *Cunning*
- 3 115 A SHERATON MAHOGANY WRITING TABLE, with slight inlays of satinwood, the top covered with leather and at either end a rising lid which encloses pen rests and inkstand, etc., and one long drawer *Josselyn*

The Property of a Lady.

- 20 116 A Georgian mahogany Sideboard, with bow front and arched recess flanked by six drawers, and reeded columns terminating in paw feet, brass rail to back, 6 ft. long *Botibol*
- 90 117 A SET OF TWO ARM AND SIX SINGLE CHIPPENDALE MAHOGANY LADDER BACK CHAIRS, carved with honeysuckle, the wide serpentine-fronted leather-covered seats supported on cabriole legs 8 *Lock*
-

The Property of a Gentleman.

Pope	118	A VERY FINE QUEEN ANNE MARQUETRY CHEST, with drawers below, the top, which lifts up, forming a chest, and also the fronts of drawers beautifully inlaid with floral marquetry, 38 in. wide	22
Litchfield	119	A WILLIAM III OAK TABLE, with one drawer, turned supports and shaped stretchers, 3 ft. wide	9
Ford	120	A RARE OLD OAK TABLE, with carved front, fitted with one drawer, rare spiral twisted legs, 3 ft. wide	9
Lunnis	121	A FINE QUEEN ANNE WALNUT WOOD CHAIR, with shaped splat back and carved cabriole legs	18
Litchfield	122	A Chippendale small kneehole Table, with centre cupboard below, and drawers on either side, 2 ft. 6 in. wide	20
Slater	123	A VERY FINE OLD CHIPPENDALE MAHOGANY SIDE TABLE, with carved cabriole legs and claw and ball feet, the front with projecting moulding at base of frieze rail, with marble slab (circa 1730-40), 6 ft. long	60
Harris	124	A VERY RARE OLD SHERATON CHINA CABINET, enclosed by four glazed panel doors, the ends rounded, the lower panels painted with figures, the gilded decoration of fine classic design, and with gilt metal feet (English, circa 1800), 5 ft. high, 4 ft. 6 in. wide	14
Litchfield	125	A Regency Work Table, with lyre-end supports, fitted with one drawer, and having slight inlays of brasswork, top 18 in. by 14 in.	7
Hemming	126	An old satinwood Sheraton drop leaf Table, with inlaid border, and on square taper legs, and fitted with one drawer, top 2 ft. 7 in. by 1 ft. 7 in. when closed	11
Mithers	127	An old mahogany small Dining Table, with paw feet and drop leaves, size when open 3 ft. by 3 ft. 7 in.	510
Mallet	128	A FINE OLD CHIPPENDALE MAHOGANY ARM CHAIR, with pierced and carved ribbon back, and the shaped top rail beautifully carved with conventional scrolls, based on acanthus leaf design	26

The Property of a Lady.

- 410 128A AN EXTREMELY FINE PAIR OF OLD IRISH CUT-GLASS CHANDELIERs, on brass columns, with facet cut branches, serrated and flat cut cups, guards, sconces and drops, adapted for electric light, c. 1815 *Osborne*

** Old Irish chandeliers of such size and fine cutting are extremely rare.

Other Properties.

- 50 129 AN OLD MACEDONIAN HANGING, in red silk, closely and finely worked in silk and bullion work with a vase of flowers within a mihrab, and the spandrils and borders with buildings, 75 in. by 48 in. *Benquet*

- 25 130 AN ANTIQUE GREEK CHURCH PANEL, of satin, worked in bullion work with the Entombment of Christ, the haloes in coral and seed pearls, with inscriptions, floral border, 43 in. by 30 in. *Griffiths*

- 20 131 A FINE QUEEN ANNE LINEN COVERLET, quilted and worked with a formal design of flowers and foliage, in yellow, pink and brown silks on a ground of sprigs in yellow, 7 ft. 6 in. by 8 ft. *Gray*

- 66 131A A FINE OLD LADIK PRAYER RUG, with ivory field containing two columnar motives and single niche with lamp, the dark blue spandrils with a floral design, numerous borders in crimson and blue, 64 in. by 46 in. *Roffe*

- 22 132 A FINE GIORDES PRAYER RUG, with an ivory field and two plain columnar motifs, the single niche with a lamp mihrab woven in colours, the spandrils and five borders in yellow, green, crimson and blue, 5 ft. 2 in. by 3 ft.; 18th Century *Keup*

- 44 133 A VERY FINE OLD GIORDES PRAYER RUG, woven with open columnar motifs on an ivory ground, and triple niches at each end with spandrils and three borders in pale blue and crimson, 5 ft. 4 in. by 3 ft. 8 in.; 18th Century *do*

The Property of a Baronet.

- 134 A fine old Hamadan Kanara, woven with a close geometric pattern of lozenges in colours, two narrow coloured borders and an outer border of camels hair, 14 ft. by 3 ft.
- 135 The companion Kanara, of similar weave and colouring, 12 ft. 6 in. by 3 ft. 2 in.
- 136 A FEREGHAN CARPET, of oblong shape, woven with a close floral pattern on a blue field, and a wide border of flowers and medallions between six narrow borders, 18 ft. by 8 ft.
- 137 A FINE PERSIAN CARPET, with a dark blue field, decorated with a small and close conventional pattern of flowers in colours, and a wide crimson border between four narrow borders, 17 ft. 9 in. by 14 ft. 9 in.
- 138 ANOTHER, of narrow oblong shape and thick short pile, woven with a conventional floral design in crimson and ivory on a blue ground, and a wide ivory border between two crimson borders, 16 ft. by 6 ft. 6 in.
- 139 A pair of Stuart Hangings, worked in green crewels on linen with a bold stem and leaf pattern, 5 ft. 9 in. by 6 ft. 6 in. 2
- 140 A FINE SET OF FOUR LATE 16TH CENTURY FLEMISH TAPESTRIES, with a very harmonious and luminous colour scheme in greens, browns and yellows, representing hunting scenes in wooded landscapes with houses, the figures of the actual hunt being in the middle distance and the foreground occupied by various larger natural and fabulous animals amid herbage; the borders have figures divided by groups and vases of fruit, sizes 8 ft. 9 in. by 16 ft. 4 in.; 9 ft. by 14 ft. 6 in.; 9 ft. by 8 ft. 6 in. and 8 ft. 9 in. by 10 ft. 3 in.
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The Property of a Lady of Title.

- 1300 141 AN EXTREMELY FINE BRUSSELS TAPESTRY, *dated* 1530, with the Brussels and weaver's marks ; the design represents the reception by King Solomon of the Queen of Sheba and her retinue, with a view of the palace on the left and of Jerusalem in the distance ; the figures are nearly life size and dressed in early 16th Century costume ; the borders are of fruit and flowers, the colouring of the whole is fresh and brilliant, and the condition of the tapestry is very good, size 17 ft. 4 in. by 11 ft. 10 in. *Harris*

[See ILLUSTRATION.]

- 875 142 A PAIR OF VERY FINE BRUSSELS TAPESTRIES, *Late 17th and Early 18th Centuries*, of brilliant colouring and good design, the one representing Apollo appearing to Venus, who is seated at a repast attended by her maidens, and the other Diana carrying off a child ; both these pieces having fine distant landscapes and are within picture frame borders, sizes 15 ft. by 9 ft. and 15 ft. by 11 ft. *Eustace*

[See ILLUSTRATION.]

END OF SALE.

£8720-16





